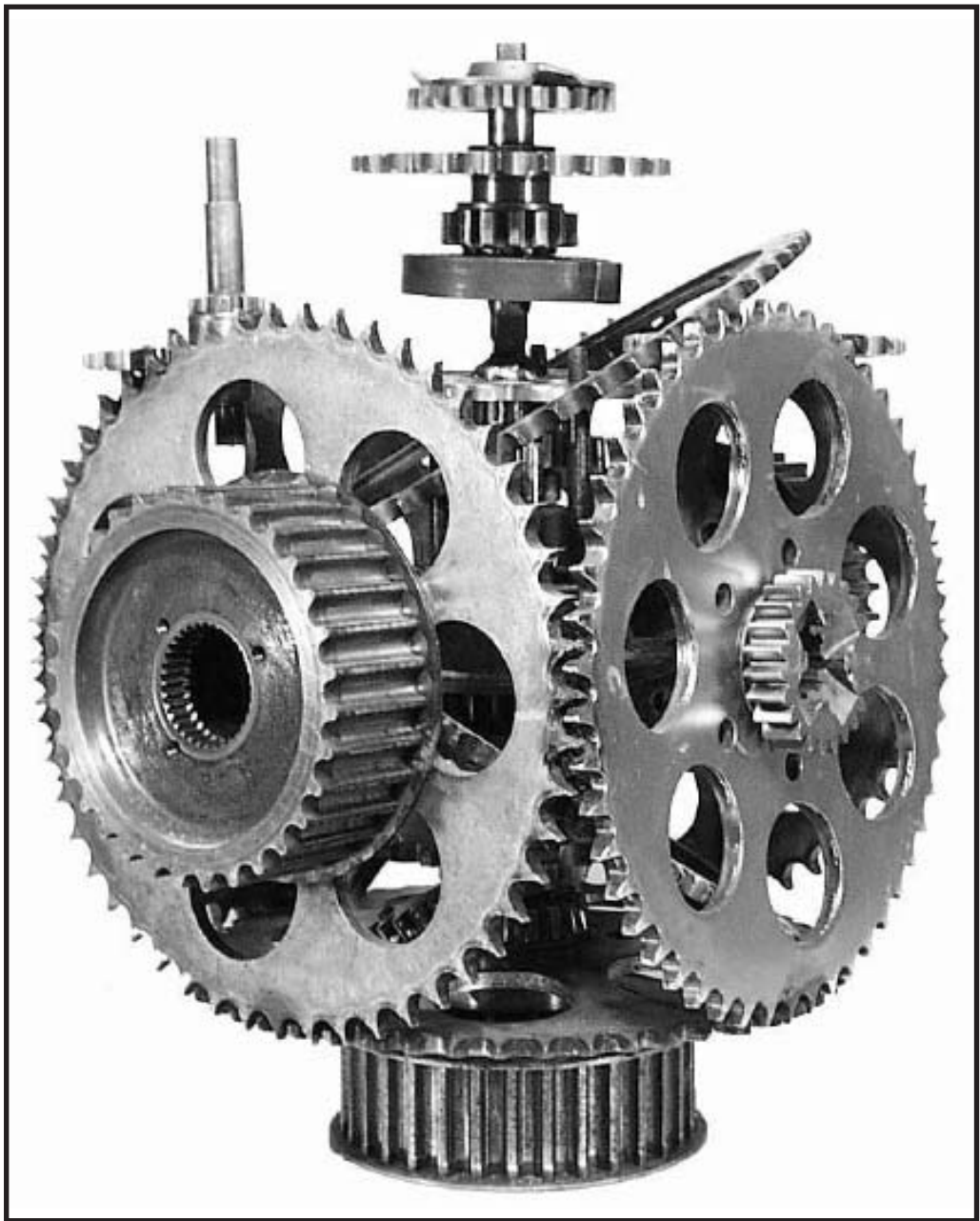


# NORTH DAKOTA ARTS

A publication of the North Dakota Council on the Arts



*by North Dakota sculptor Greg Vettel*

January, February, March 2001

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John Hoeven, Governor

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The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

## MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

## ON THE COVER

GREG VETTEL



Greg Vettel has been a motorcycle enthusiast his entire life. His interest began when he was ten years old; after watching older children drive motor bikes.

Shortly after, he did a project in his 4-H club on two-cycle versus four-cycle motorcycle design. He went on to study automotive maintenance at the Wyoming Technical Institute, where he spent time repairing classic 1950's automobiles. He later earned a degree in electronics from the Bell and Howell/DeVry Institute of Technology, and a bachelor of arts degree in graphic design from Minot State University. It was at Minot State where he served not only as vice-president of the student senate, but also as president of the art club, director of the art gallery, and ran the student darkroom. He topped off his education in 1996, with a P.H.D. from a master technician training course with the Harley Davidson Motor Corporation.

Currently, Greg is employed by the North Dakota Museum of Art in Grand Forks, where he serves as Exhibitions

Coordinator and Registrar

Greg applies his education, love of motorcycles and art into his sculptures, which are assembled from spare motorcycle parts that he has accumulated over the years. He avoids making abstract sculptures or figures, instead opting to combine unique angles and perspectives with his history with motorcycles. He likes his sculptures to resemble imaginary machines that, if housed in some kind of casing, would propel some imaginary machine. He gives them names like *Space Beagle*, *Gallactica*, and *Challenger*. Recently, he has been making prints from motorcycle parts which are scanned into his computer and manipulated in photography programs.

Greg's work has been exhibited all over North Dakota in places such as the Minot Chamber of Commerce, the Jamestown Arts Center and Andy's Cycle Shop in Grand Forks. It has been displayed in both the third and sixth annual Red River Abate Motorcycle Show, and at Sammy's Cycles in Van Nuys, California. Currently his sculptures and prints are on display at the Arts Place and Dr. Elliot's Twice Told Bookstore, both in Minot. He will be at the GK Gallery in Cooperstown through January and at the Pekin Art Fair.

See page 10 for a complete list of exhibits.

**Are you interested in being profiled on our front cover as an organization or as an individual artist?** The North Dakota Council on the Arts invites any artists or organizations within the state to submit information about themselves to be considered for a profile, either on our cover or on an inside page (see page 7).

Contact Ben Nemenoff at (701) 328-3958 or [comserv@state.nd.us](mailto:comserv@state.nd.us) with any questions. Please send any information you want considered to either the e-mail address above or to the North Dakota Council on the Arts, 418 East Broadway, Suite 70, Bismarck, ND 58501.

We want to profile as many artists and organizations as we can, but please keep in mind that space is limited and we will probably be able to only publish two to three profiles per issue.

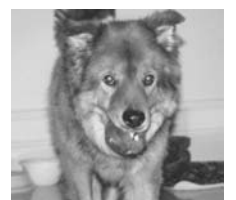


## YOUR EDITOR

BEN NEMENOFF

## HIS DOG

HEGEL





Where has the time gone? It's a new year and, according to some, the true new millennium. It's a time for new reso-

lutions and new ideas. It's been six months of daunting discoveries regarding what I know and don't know. The upside is I'm finally old enough to understand there will be more "I don't knows" than there will ever be "I knows"! I'm also old enough to think that's okay.

I visited my 15 month-old grandson over Thanksgiving and felt the renewal of life, the understanding of the term generations. I also felt the responsibility of giving him the greatest opportunities for a successful and happy life. It

was thrilling to watch him respond to music and dance. What if all our children participated in the arts from age 1 and on (especially grades K-12)! Wouldn't our lives be filled with energy and creativity! It staggers the imagination to think what our world would be like!

People can't help but bring a little of themselves to their work, so you might notice a few subtle changes in the NDCA operations. Perhaps the first change you'll notice is in the newsletter. We'll feature a different ND artist with each newsletter, presenting their work on the cover and a short bio inside. We want to inform you about what's happening in our state, our artists, and what opportunities exist for artists, teachers and organizations.

Two things I want everyone to keep in mind: their Legislators

and the Governor's Awards for the Arts. This year NDCA will return to the social dinner setting for the Awards presentation. We ask each of you to encourage your Legislators to attend and to personally invite them to join you at your table. In other words, we want you to come and we want you to bring your Legislator with you! What a great opportunity to visit with them and to show them what their funding of NDCA actually supports.

I'd also like to invite you to attend the next Council Board Meeting at 8 a.m. the following morning at the Holiday Inn.

My thanks to everyone who has welcomed me, shared their experiences and stories, and given me advice. I think we're all in a grand adventure...let's work together to make it exciting, fulfilling and as fruitful as possible!

## WINTER THE LEWIS AND CLARK WAY

**Almost 200 years ago, this intrepid duo and their crew traveled the Missouri River** from St. Louis to Montana, then headed west to the Pacific Ocean. They spent the winter of 1804-1805 in North Dakota.

On January 20-21, modern outdoor enthusiasts will meet do to the same at the explorers' post, Fort Mandan (near Washburn, N.D.). Here is where the explorers met their famous woman guide Sakakawea and where they blazed a trail to the Pacific.

Come to Fort Mandan and see the same sites as Meriwether Lewis

and William Clark. Watch the sun set behind the last undeveloped section of the Missouri River. Learn from guides to read animal tracks and listen to Native American storytelling. Meet Thomas Jefferson and Meriwether Lewis, as portrayed by humanities scholar and reenactor Clay Jenkinson.

Registration is required. The cost is \$250 which covers meals, transportation to and from Bismarck to the fort, and use of sleeping bags and snowshoes. Conditions are primitive and some activities will be strenuous. To register, call (701) 328-2525 or (800) 435-5663.

Activities include Saturday afternoon nature "hikes" on snowshoes; evening meal at the Knife River earthlodge with Native American storytelling and tobacco ceremony at night for men only. Sponsors and instructors for the event include the Three Affiliated Tribes Museum in New Town, Knife River Indian Villages National Historic Site at Stanton, North Dakota Tourism Department, North Dakota State Historical Society, the Lewis and Clark Interpretive Center at Washburn, and the North Dakota Council on the Arts.



A team of dedicated arts education leaders throughout the state have been working closely with the North

Dakota Council on the Arts (NDCA) and the North Dakota Department of Public Instruction (DPI) to develop and write the North Dakota Fine Arts Content and Performance Standards. The purpose of the state content standards is to provide North Dakota district leaders and teachers with guidelines as to what constitutes a good education in the four arts disciplines: music, dance, drama, and the visual arts. These fine arts standards describe what students should know and the skills they

should have in these disciplines at the completion of grades four, eight, and twelve. The content standards are intended to be products of North Dakota educators and are to be used on a voluntary basis in reviewing school district curriculum.

The North Dakota Performance Standards document is a companion document to the North Dakota Content Standards and provides descriptions of various levels of student performance and achievement in relation to the state content standards.

Why are standards important? The principle reason for the development of standards are that standards serve to clarify and raise expectations and that standards provide a common set of expectations. Standards can serve to improve student achievement by

clearly defining what is to be taught and what kind of performance is expected.

What is the next step? The writing teams who have been gathering to produce the standards document have rejuvenated interest in arts education. Planning is underway to print the standards document and mail them to North Dakota schools. If you would like to review the documents they are currently available on the DPI website [www.dpi.state.nd.us](http://www.dpi.state.nd.us). In addition, the NDCA and the North Dakota Arts Alliance are working together to plan a summer institute for teachers focusing on implementing and using the North Dakota Fine Arts Standards.

## TRADITIONAL FOLK ARTS

TROYD GEIST



Now that the Holiday Season is over, we are fast approaching grant season. That being the case, I'd like to

encourage people to consider applying for the upcoming round of the NDCA's Traditional Arts Apprenticeship Program.

This program is designed for master/apprentice teams to teach/learn a traditional art, craft, music, dance, etc., over a long period of time on a one-to-one

intensive basis. North Dakota is very fortunate to have deeply-rooted, diverse folk traditions with some of the finest folk artists anywhere.

Many types of folk arts have been represented in this program and some endangered traditions, such as Banat-German Netza nadeln (netted lace) and Hidatsa bird quillwork, have been saved by it. Other arts represented include such traditions as Vietnamese Dragon Dancing, blacksmithing, Kurdish lute playing, and Hardanger fiddle making.

If you are interested in applying to learn a tradition but do not know

of a master to teach you, please contact the office and we will try to locate someone for you. If you are a master and want to teach someone and do not know of a potential apprentice, again, please let us know.

The application deadline date is April 30, 2001 for project periods between May 15, 2001 to February 15, 2002. We look forward to working with you throughout the New Year.



Ed and Nancy Schafer

**The 2000 holiday season was off to an joyous start in North Dakota with the lighting of the state Christmas tree.** The ceremony, which was officiated by former Governor Ed Schafer and First Lady Nancy Jones Schafer, took place at the Memorial Hall

at the State Capitol on December 5. The ceremony was a joint effort between the Governor's Office, Facility Management, and the North Dakota Council on the Arts and featured performances by the Mandan High School Brass Ensemble, the Bismarck High School Women's Choir and the "Elves Theater" from the Dakota Stage's production of *Miracle on 34th Street*.

The highlight of the evening, however, was the recognition of the creative and talented citizens of North Dakota. The tree, as has been the tradition since 1981, was decorated exclusively by ornaments which were handmade by people from all over the state, including one from Montana. Contributors included elementary schools, 4-H clubs, community centers, churches, boy and girl scout troops as well as individual artists and craftspeople. The ornaments ranged from intricate angels made from small delicate beads to barnyard animals made from spools to a variety of Santa Clause figurines made from felt and wood. All in all, 167 new ornaments adorned the tree in 2000 along with the thousands already accumulated over the years. The tree's skirt was donated in 1995 by the Quilters' Guild of North Dakota. It was designed by Vicky Jo Bogart and the product of over thirty people.

The Council on the Arts, along with the Governor's Office and Facility Management, wishes to extend a warm "thank you" to all who contributed ornaments over the years and to all who have visited the tree. You have helped make the holiday season brighter for all of us.

**The North Dakota Arts Alliance (NoDAA), an advocacy group for arts in the state of North Dakota,** in affiliation with the Kennedy Center Alliance for Arts Education and the North Dakota Council on the Arts, will be sponsoring an Arts in Education Day at the ND State Capitol on February 8.

In conjunction with this day, NoDAA will be implementing a new recognition program in conjunction with the Kennedy Center for Arts Education for the state of North Dakota. This is called the "Creative Ticket-Schools of Excellence" Award. The recognized schools will be asked to give some type of performance or exhibition of their work at an Arts Advocacy Day at the State Capitol on February 8 and will receive their award at this time.

Please contact Angie Koppang at (701) 777-3249 or [nodaa@hotmail.com](mailto:nodaa@hotmail.com) for more information or to nominate a school.

**CityLore is a well-known foundation in New York City that runs an educational web site** called Cultural Arts Resources for Teachers and Students (CARTS). This site dealing with folk arts can be found at [www.carts.org](http://www.carts.org). The NDCA is currently working with CityLore to create a "virtual residency" featuring North Dakota folk artist and Dakotah storyteller Mary Louise Defender Wilson. Mary Louise is a recipient of the National Heritage Fellowship and is featured, along with Francis Cree, in the CD *The Elders Speak* which won the best spoken word category of the Native American Music Awards on November 11, 2000.

**The North Dakota Council on the Arts congratulates Makoche Music of Bismarck and their release *The Elders Speak*.** The album picked up a Native American Music Award for best spoken word album. It was also nominated for best traditional recording and best historical recording. *The Elders Speak* is available on tape or enhanced CD, and can be purchased directly from Makoche at (800) 637-6863.

## GOVERNOR'S AWARDS FOR THE ARTS

**The 2001 Governor's Awards for the Arts dinner is scheduled for Thursday, February 8, in the ballroom of the Holiday Inn of Bismarck.** A social hour starts at 5:30 with dinner, entertainment, and the awards presentation by Gov. John Hoeven starting at 6:30. Reservations can be made by calling the North Dakota Council on the Arts at (701) 328-3954. Award recipients are selected by the Governor and will be announced shortly. Attendees are encouraged to invite their legislators to join them at the dinner.

# ART NEWS FROM ACROSS THE STATE

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**Arts Midwest - a regional arts organization serving North Dakota**, Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio, South Dakota, and Wisconsin - continues to support the arts in North Dakota through its Heartland Arts Fund.

A joint venture between Arts Midwest and the Mid-Atlantic Arts Alliance, the fund supports and initiates tours in a combined 15-state heartland region by regional, national and international artists along with companies in dance, music and theater.

Awards from the fund resulted in 11 awards to North Dakota presenters, totalling over \$14,000 in fee support for events occurring in the 2000-2001 touring season.

## Some websites to watch:

- North Dakota Art Gallery Association (see pg. 7) [www.ndaga.org](http://www.ndaga.org)
- [www.favoritepoem.org](http://www.favoritepoem.org)
- [www.dakotaartists.com](http://www.dakotaartists.com)
- ND Council on the Arts' new address: [www.discovernd.com/arts](http://www.discovernd.com/arts)

**Arts Adventure**, a program started by the Trollwood Performing Art School in Fargo, worked with teenagers who have been diagnosed as SED (Severely Emotionally Disturbed). A group of these kids met two times a week and had arts experiences which exposed them to the work of local artists and the resources of area arts organizations; as well as help develop their own talents and create their own art. The program peaked with the creation of a short video promoting the Red River Zoo, which was posted on the zoo's website - [www.redriverzoo.org/movie.html](http://www.redriverzoo.org/movie.html).

**Paul Bergren of Minot, ND is one of the world's best dogsled makers and is being recognized as such.** Currently, the American Craft Museum in New York is developing a national exhibit of some of the nation's best traditional craftsmen, and Paul's work will be among those featured. He is also being featured in a soon-to-be-published book called *Objects for Use Made With Pride*. Paul J. Smith, former Director of the American Craft Museum, is writing this 320 page book which profiles 22 artists from around the country.

# NATIONAL ENDOWMENT FOR THE ARTS

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**President William Clinton and First Lady Hillary Rodham Clinton presented medals to the recipients of the National Medal of Arts for the year 2000.** The ceremony, which recognized ten artists, an arts patron, and a cultural broadcaster took place at Constitution Hall in the Washington, D.C., on December 20.

The Medal of Arts, established by Congress in 1984, honors individuals and organizations who, in the President's judgement, are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States. Each year, the National Endowment for the Arts seeks nominations from individuals and organizations from across the country. The National Council on the Arts, the Endowment's Presidentially-appointed advisory body, recommends a group to the President, who selects the final recipients.

The National Medal of Arts recipients for the year 2000 are poet and writer Maya Angelou, country singer Eddy Arnold, dancer and director Mikhail Baryshnikov, jazz musician Benny Carter, painter Chuck Close, playwright and screenwriter Horton Foote, sculptor Claes

Oldenburg, violinist Itzhak Perlman, theater director and producer Harold Prince, entertainer and filmmaker Barbara Streisand, arts patron Lewis Manilow, and the Cultural Programming Division of National Public Radio.

**The National Endowment for the Arts has announced that three musicians have been named the 2001 American Jazz Masters.** Pianist and composer-arranger John Lewis, alto saxophonist and jazz educator Jackie McLean, and pianist and composer-arranger Randy Weston will each receive a one-time fellowship award of \$20,000. The fellowships are among the nations most prestigious honors in the jazz field.

The American Jazz Masters fellowships recognize significant contributions to jazz, artistic excellence and impact on the music field. Up to three artists are selected annually from a national pool of nominations submitted by members of the jazz community and the public.

NEA Chairman Bill Ivey will present the awards at an Arts Endowment-supported concert on January 13, 2001, in New York City during the 28th annual conference of the International Association of Jazz Educators.

# ORGANIZATION IN PROFILE

## NORTH DAKOTA ART GALLERY ASSOCIATION

North Dakota Art Gallery Association (NDAGA), a non-profit corporation organized in 1975, is administered by a board of non-profit gallery representatives. The Association provides professional training opportunities, while coordinating common information and services for gallery personnel and Association members. North Dakota Art Gallery Association recognizes and honors outstanding traditional, folk, and contemporary visual artists from North America.

NDAGA's mission is to sponsor fine arts exhibits and cultural performances, organize a support network for rural and urban art communities, provide technical support to organizations engaged in cultural activities, and foster the public's appreciation and understanding of the arts.

The traveling art exhibition program provides diverse exhibitions for galleries with limited staff, space and budgets. The Association's member galleries have scheduled an average of 45 months of cooperative exhibitions each year. NDAGA's exhibitions improve the variety and professionalism of North Dakota's fine arts exhibitions, and promotes interaction and discourse between local and national artists.

The Association strives to provide programming appropriate to the needs of its members—technical workshops and sharing opportunities to discuss topics of concern to gallery personnel and artists. NDAGA strives to establish contacts with other regional arts organizations to provide programs addressing artist and gallery needs and solicit their involvement in the North Dakota Art Gallery Association's programs.

The Association has established the Artists Portable Slide Registry as a resource for exhibitions and artist information. Artists benefit from the promotion of the registry, and the Association's members have created a valuable resource for themselves and their counterparts in the regions. Through the registry we organize touring exhibitions promoting artists in the upper Midwest.

Visit the Association's web site, [www.ndaga.org](http://www.ndaga.org). We include one artwork image from each current member of the Artists Portable Slide Registry, touring exhibition information, as well as information about our organization.

Notable exhibitions the Association has cooperatively toured include world-renown artist, Dale Chihuly with his Macchia series of hand-blown glassworks and Theodore Waddell: Paintings, Drawings and Prints, Theodore Waddell. Artists from our cooperatively booked traveling exhibitions, Walter Piehl and Susan Haas Morrissey, have finished successful tours with the Montana Art Gallery Directors Association.

The Association is currently touring Americas 2000: The Best of the Best, sponsored by Northwest Art Center and Minot State University; Travels with Benny Alba, Benny Alba; The Wonder of Watercolor, Glenda Beaver; Steel People, John Beaver; Pacific Slope, George-Ann Bowers; Cuba Reflections and Painting the Badlands, Kimble Bromley;

Canyon, Wayne Jansen; Sentinel Sounds, Kent Kapplinger; Wayne Kimball: Lithographs and Collages, Wayne Kimball; No Watering Required, Astrid Preston; and Wil Shynkaruk: Pottery, Wil Shynkaruk. Touring exhibitions sponsored by the North Dakota Council on the Arts include the Lewis & Clark Art Trunk and Spirit Trails and Sky Beings: Mythical Pictographs of the Ojibway Nation, Richard LaFromboise.

Upcoming exhibition tours include: winner of the 1999 Eiteljorg Museum Fellows award, Jaune Quick-to-see-Smith; paintings by Gretchen Bederman; sculpture by Dee Marcellus Cole; and monotypes by Linda Whitney.

The Lewis & Clark Art Trunk: Maximilian's Travels to the Interior of North America featuring Karl Bodmer contains informational resources, which enhance K-12 curriculum. The trunk includes a map of Maximilian's journey, a photo reproduction of Maximilian's manuscript journal, a teacher resource packet, hands-on materials, a printmaking guide, copper plates and an etching needle, prints, 13 story and reference books and two videos. This exciting curriculum enrichment opportunity has been enjoyed by 16 North Dakota schools and libraries and is booked into school year 2002-2003. The North Dakota Council on the Arts is developing another trunk to fill the obvious need for this type of resource.

For additional information about these art opportunities, please call (701) 858-3836 or email [ndaga@ndaga.org](mailto:ndaga@ndaga.org).

## ARTIST IN PROFILE

### DEBI ROGERS



When Debi Rogers was a young girl, she had two dreams: to be a fairy and a harper. The earlier was put to rest by her mother after an aborted attempt at flying. The latter, thanks to Debi's love of music and theatre, became a reality.

After a childhood of theatre performances and as a lifelong fan of Russian literature, Debi went to Bismarck State College to study Russian history and psychology. She then switched to music and transferred to Dickinson State University, where she earned two degrees: one in chorale music and other in theatre arts.

Three years ago, Debi brought her experiences, along with her Scots-Irish heritage, to playing the harp. She has since become an apprenticed Gaelic harpist and released two albums. One is entitled *Songs of the Seventh Cavalry* and the other was recorded as part of a duet known as the Stardust Twins. She hopes to record another album of Celtic songs this summer.

For the past eight years, she has served as host of the radio show *River Road*, which covers folk music. The show airs every Sunday at 8:00 p.m. CST on Prairie Public Radio. Debi is also available as an Artist-in-Residence.



# CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

## **BISMARCK**

### **January**

25-28, 31-Feb4 *theatre*: "Sylvia," Dakota Stage, 258-4998

### **February**

2 *event*: Bismarck-Mandan Symphony "Meet the Artist Luncheon," noon, reservations necessary  
3 *concert*: "The Color of Music," B-M Symphony w/ Central Dakota Children's Choir, Belle Mehus Auditorium, 7:30p

6 *event*: Flickertail Woodcarvers Monthly Whittle-In, BAGA, 7p

8 *event*: Governor's Awards for the Arts dinner, Holiday Inn, 5:30p, reservations 328-3954

16-17 *theatre*: Dakota Stage Late Night Alternative, Seven Seas Hotel, 9-12p

24 *event*: B-M Symphony "Symphony Passport Dinner," reservations necessary

### **March**

6 *event*: Flickertail Woodcarvers Monthly Whittle-In, BAGA, 7p

8 *event*: Plains Art Museum/RPAG Legislative Continental Breakfast, ND Capitol Memorial Hall, 7-9a

9 *event*: B-M Symphony "Meet the Artist Luncheon," noon, reservations necessary

10 *concert*: "The Met Comes to Belle Mehus," B-M Symphony w/ Korliss Uecker, Belle Mehus Auditorium, 7:30p

15-18 *theatre*: "All I Need to Know, I Learned in Kindergarten," Dakota Stage, 258-4998

21-25 *theatre*: "All I Need to Know, I Learned in Kindergarten," Dakota Stage, 258-4998

24 Bismarck-Mandan Symphony "Symphony Passport Dinner," reservations necessary

25 *concert*: "Quartet for the End of Time," Belle Mehus Auditorium, 4p

25 *recital*: Thursday Night Music Club, Trinity Lutheran Church

30 15th Annual Wine Tasting, BAGA, 223-5986

## **BOTTINEAU**

### **March**

1-3 *theatre*: "Lil Abner," Bottineau Community Theatre, James Holwell Auditorium

## **CAVALIER**

### **March**

1-4, 8-11 *theatre*: "Lend Me a Tenor," Starlites Center for the Arts, 265-8878

## **COOPERSTOWN**

### **March**

9-11 *event*: Griggs County Council on the Arts March Mania Celebration, 797-2430

## **DICKINSON**

### **March**

9 *concert*: "The Met Comes to Dorothy Stickney," Bismarck Mandan Symphony w/ Korliss Uecker, Dorothy Stickney Hall, DSU, 7:30p

## **FARGO-MOORHEAD**

### **January**

5 *recital*: Concordia College Faculty Recital, Russell Peterson, saxophone, Orchestra Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

12 *recital*: Concordia College Faculty Recital, David Eyler, percussion, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

14 *performance*: Freshwater Pearls Puppetry, Plains Art Museum, 2p, 232-3821

18-21, 25-28 *theatre*: "The Visit," F-M Community Theatre, 235-6779

19 *recital*: Concordia College Faculty Recital, Lucy Thrasher, voice & Lily Brissman, piano, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

20 *concert*: Concordia College Orchestra Pops Concert, Memorial Auditorium, 7:30p

20 *concert*: cellists Anthony Ross & Beth Rapiet of the Minnesota Orchestra in Concert, NDSU Festival Concert Hall, 8p, 231-9442

21 *concert*: cellists Anthony Ross & Beth Rapiet of the Minnesota Orchestra in Concert, NDSU Festival Concert Hall, 2p, 231-9442

21 *concert*: Concordia College Orchestra Pops Concert, Memorial Auditorium, 6p, (218) 299-3642

21 *event*: Pedals, Pipes & Pizza (Kid's Day at the Organ), Gethsemane Episcopal Cathedral, 5p

26-28 *theatre*: Senior Theatre Thesis Production, Concordia College Lab Theatre, Fr-Sa 8p, Su 2p, (218) 299-3642

27 *theatre/dance*: Chinese Dance Theatre, NDSU Festival Concert Hall, 7p, 231-9442

27 *recital*: Concordia College Faculty Recital, David Midboe, voice, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

### **February**

2 *recital*: Concordia College Faculty Recital, David Hamilton, voice & Jay Hershberger, piano, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

3 *concert*: NDSU Jazz Ensemble, Festival Concert Hall, 7p, 231-9564

3-4 *concert*: "Some Enchanted Evening, the Music of Rogers & Hammerstein," F-M Symphony, NDSU Festival Concert Hall, Sa 8p, Su 2p, 231-9442

4 *event*: Artist Chat/Open House, Plains Art Museum, Raw Space & Hannaher's Print

Studio, 2-4p, 232-3821

4 *concert*: "Words of Albert Schweitzer, Music of Bach," Church of the Good Shepherd, 7p

9 *performance*: Minnesota singer Peter Mayer, NDSU Gallery, 7p, 231-9442

9 *recital*: Concordia College Faculty Recital, Peter Halvorson, voice & David Worth, piano, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

10 *concert*: Red Holloway & the Jazz Arts Big Band, MSUM Weld Hall Auditorium, 8p, (218) 236-0421

11 *theatre*: "A Celtic Valentine," Riverview Pl., 2p  
11 *concert*: Winnipeg Steel Orchestra, Plains Art Museum, 2p, 232-3821

11 *concert*: F-M Symphony Chamber Series w/flutist Deb Harris, NDSU Beckwith Recital Hall, 2p, 231-9442

11 *concert*: Concordia College Band, Memorial Auditorium, 7:30p, (218) 299-4414

14 *event*: Seniors Lunch & tour of the Mary Lane McMillan exhibit, Plains Art Museum, noon, pre-register w/ Moorhead Community Ed. (218) 233-6010

15-18 *theatre*: "Fefu," Frances Frazier Cornstock Theatre, Sa 8p, Su 2:30p 235-6778

16 *recital*: Concordia College Guest Recital, Sharon Boaz, piano, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

17 *fundraiser*: F-M Civic Opera fundraiser w/ photographer Marcia Lieberman, Doublewood Inn, 6p, 239-4558

22-25 *theatre*: "The Music Man," NDSU Little Country Theatre, 8p, 231-9442

23-24 *theatre*: "Special Class," F-M Community Youth Theatre, 235-6778

24 *theatre*: "Celebration of Women and Their Music," Fargo Theatre

27 *concert*: "A Woman's Perspective," F-M Civic Opera, Plains Art Museum, 7p, 232-3821

27 *concert*: NDSU Varsity Band & Jazz Combos, Festival Concert Hall, 7:30p, 231-9442

27 *concert*: F-M Civic Opera Performing Artists Series, Tami Petty, soprano, Plains Art Museum, 7-8p

### **March**

1-3 *event*: Fargo Film Festival, Fargo Theatre, 235-4152

3 *concert*: NDSU University Chorus & Brass Ensemble, Festival Concert Hall, 7:30p, 231-9442

8-11, 15-18, 22-25 *theatre*: "A Little Night Music," F-M Community Theatre & F-M Civic Opera, 235-6778

9 *recital*: Concordia College Faculty Recital, Lisa Patterson, flute & David Worth, piano, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642

10 *event*: F-M Area Music Club Junior Music Festival, NDSU Music Ed. Building, all day, 231-9564

10-11 *performance*: pianist Jeffrey Seigel, NDSU Festival Concert Hall, Sa 8p, Su 2p, 235-4152



- 11 *performance*: Jackie Bird, Plains Art Museum Landfield Atrium, 1:30-3:30p, 232-3821
- 11 *concert*: Concordia College Choir, Memorial Auditorium, 7:30p, (218) 299-3642
- 16 *recital*: Concordia College Faculty Recital, Hard Bop Saxophone Quartet, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, info (218) 299-3642
- 17 *concert*: Aries Brass Quintet, NDSU Festival Concert Hall, 7p, 231-9442
- 18 *concert*: Branschler Music Show, NDSU Festival Concert Hall, 231-9442
- 18 *concert*: "Double Play (tuba, flute, organ)," First Lutheran Church, 4p
- 19 *concert*: Concordia College Chapel Choir, Centrum, 8:15p, (218) 299-3642
- 20 *concert*: Bel Canto, Cantible & Freshman Choir, Concordia College Centrum, 7:30p, (218) 299-3642
- 22 *concert*: Gold Star Concert Band, NDSU Festival Concert Hall, 7:30p, 231-9442
- 23 *concert*: NDSU Concert Choir, Festival Concert Hall, 7:30p, 231-9442
- 25 *concert*: F-M Symphony, NDSU Beckwith Recital Hall, 2p, 231-9442
- 25 *concert*: Concordia College Orchestra, Senior Honors concert, Memorial Auditorium, 7:30p, (218) 299-3642
- 29 *concert*: NDSU Jazz Combos, Festival Concert Hall, 7p, 231-9442
- 29 *performance*: violinist Jorja Fleezanis, Christiansen Rehearsal Hall, Hvidsten Hall of Music, 8p, (218) 299-3642
- 30-Apr1 *concert*: "La Boheme," F-M Civic Opera, NDSU Festival Concert Hall, 231-9442

## **GRAND FORKS**

### **January**

- 9 *event*: "Looking at for Educators: Inside the Thought House," ND Museum of Art, 4-5p, 777-4195
- 11-14, 18-21, 25-27 *theatre*: "Tuna Christmas," Fire Hall Theatre, Th-Sa 7:30p, Su 2p
- 20 *event*: Greater GF Symphony Young Artist Competition, Empire Arts Ctr., 746-5500
- 21 *performance*: pianist Christopher O'Riley, ND Museum of Art, 2p, 777-4195
- 27-28 *concert*: "Strings & More," Greater GF Symphony, First Presbyterian Church, Sa 7:30p, Su 2p, 777-3359

### **February**

- 3 *fundraiser*: Gala Benefit & Silent Auction, ND Museum of Art, 777-4195
- 4 *concert*: Maria Williams, Empire Arts Center, 8p, 746-5500
- 17 *baller*: "Giselle" Act II, Empire Arts Center, 2p & 7p, 746-5500
- 12 *theatre*: "Peter Pan," UND Chester Fritz Auditorium, 7:30p, tickets 772-5151
- 25 *concert*: Chiara String Quartet, ND Museum of Art, 2p, info 777-4195
- 27-28 *theatre*: "Out Cry," UND Burtneis Theatre,

7:30p, tickets 777-2587

## **MARCH**

- 1-4 *theatre*: "Out Cry," UND Burtneis Theatre, 7:30p, 777-2587
- 1-4, 8-11, 15-17 *theatre*: "Ramona Quimby," Fire Hall Theatre, Th-Sa 7:30p, Su 2p
- 4 *concert*: GF Youth Symphony, Empire Arts Center, 2p, 777-3359
- 4 *concert*: "Folk on the Red," GF Master Chorale, United Lutheran Church, 7:30p
- 9-10 *event*: NODACTA Theatre Fest, Empire Arts Center, 746-5500
- 15-17 *theatre*: Central High School Holiday Show, Central Auditorium, Fri-Sat 7:30p, Sun 2p
- 17-18 *concert*: "Music Explorers: a Concert for Families," Greater GF Symphony, Empire Arts Center, Sa 7:30p, Su 2p, 746-5500
- 20 *concert*: Greater GF Symphony, UND Chester Fritz Auditorium, 7:30p, 772-5151
- 23 *theatre*: "Molly Sweeney," Empire Arts Center, 7:30p, 746-5500
- 25 *concert*: Minneapolis Guitar Quartet, ND Museum of Art, 777-4195
- 31 *theatre*: "Little Mermaid," UND Chester Fritz Auditorium, 2p, 772-5151

## **JAMESTOWN**

### **January**

- 24 *theatre*: Mixed Blood Theatre, "Daughters of Africa," Thompson Auditorium, 10a, 1p
- 27 *performance*: pianist Scott Kirby, The Arts Center, 251-2496

### **February**

- 7 *performance*: cowboy poet Bill Lowman, The Arts Center, 251-2496
- 24 *performance*: blues musician Kevin Burt, The Arts Center, 251-2496

## **MAYVILLE**

### **January**

- 22 *concert*: pianist Christopher O'Riley, MSU Classroom Auditorium, 8p, 786-4742
- 25 *fundraiser*: "A Midwinter Night's Dream" silent auction/reception, Northern Lights Art Gallery, 786-4288

### **February**

- 8-11 *theatre*: "Into the Woods," MSU Old Main Theatre, Th-Sa 8p, Su 3p, 786-4725
- 26 *concert*: Cavini String Quartet, MSU Classroom Auditorium, 8p, 786-4782

## **MARCH**

- 8 *event*: Community Night of the Arts: grades K - 12, Mayport CG High School, 4-9p
- 26 *concert*: Minneapolis Guitar Quartet, MSU Classroom Auditorium, 8p, 786-4782

## **MINOT**

### **January**

- 8 *concert*: Community Concert, pianist Chritiana Pegoraro, MSU McFarland Auditorium, 7:30p

- 13 *concert*: Northern Lights String Quartet, Carnegie Center, 7:30p, 839-1993
- 21 *performance*: "Year in Song," Marsha DesLauriers, Carnegie Center, 4p, 839-1993
- 23 *recital*: Ryan Guttormson, Carnegie Center, 7:30p, 839-1993
- 15 *performance*: International Folk Dance Group, Carnegie Center, 5p, info 839-1993
- 19-22 *theatre*: "The Birds," MSU Theatre, Th-Sat 8p, Sun 2p,
- 15 *performance*: "Hobo Holiday," Carnegie Center, 7:30p, info 839-1993

## **FEBRUARY**

- 2-3 *event*: Magic City Jazz Festival *concert*: Magic City Jazz Concert, Sa 7:30p, MSU Div. of Music
- 10-11 *concert*: Minot Symphony Orchestra, MSU McFarland Auditorium, Sa 7:30p, Su 3p
- 14-17 *theatre*: Mouse River Players "Cotton Girls," Taube Museum,
- 16-18 *event*: 7th annual Frozen Fingers Old Time Music Festival, Minot Moose Lodge, 838-8484
- 18 *poetry*: "Love Makes the World Go Around," Carnegie Center, 3p, 839-1993
- 22 *fiction*: by MSU faculty member Eric Furuseth, Taube Museum, 7p
- 25 *concert*: Brass Band of Minot, MSU McFarland Auditorium, 4p
- 27 *recital*: MSU Faculty Recital, Dr. Stephan Lawson, Carnegie Center, 7:30p, 839-1993

## **MARCH**

- 9 *concert*: Yoon & Min Quan, piano & violin duo, MSU McFarland Auditorium, 7:30p
- 18 *poetry*: "Deep Longing," Carnegie Center, 3p, 839-1993
- 23 *concert*: Minot Symphony Orchestra Children's Concert, MSU McFarland Auditorium, 10a
- 24 *concert*: Minot Symphony Orchestra, MSU McFarland Auditorium, 7:30p
- 29 *recital*: Dr. Daniel Hornstein, cello, Carnegie Center, 7:30, 839-1993

## **VALLEY CITY**

### **January**

- 28 *performance*: Rochelle Mundfrom, soprano, Froemke Auditorium, 3p

### **February**

- 4 *recital*: VCSU Faculty, Froemke Auditorium, 3p
- 11 *performance*: Marcela Faflak, pianist, Froemke Auditorium, 3p
- 24 *event*: NFMC Festival, Foss Hall

## **MARCH**

- 8 *recital*: VCSU Students, Froemke Aud., 3p
- 11 *performance*: Marcela Faflak, pianist, Froemke Auditorium, 3p
- 24 *event*: NFMC Festival, Foss Hall

## **WILLISTON**

### **March**

- 23-25 *dance*: "Original Dance Challenge," Williston High School Auditorium

# EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

## **BISMARCK**

### **January**

2-Feb2 Bennie Alba, BAGA, 223-5986

2-Feb2 Kim Eslinger, BAGA, 223-5986

### **February**

6-Mar4 JACK Lefor: photography, BAGA, 223-5986

6-Mar4 THEO Art School Students, BAGA, 223-5986

### **March**

6-28 Shirley Van Erem: textiles, BAGA, 223-5986

6-28 Bismarck Public Schools Vocational Tech Center, BAGA, 223-5986

## **COOPERSTOWN**

### **January**

14 Scott Tranby & Greg Vettel, GK Art Gallery, 797-2804

### **February**

11 group show: "Explicitly Figurative," GK Art Gallery, 797-2804

### **March**

11 Linda Whitney, GK Art Gallery, 797-2804

## **DEVILS LAKE**

### **January**

17-Feb16 North Dakota Student Art Show Grades K thru 12, Lake Region Heritage Center, 662-3701

### **February**

22-Mar5 2nd annual Lake Region Juried Student Art Show, Lake Region Heritage Center, 662-3701

### **March**

7-Apr4 Kent Kipplinger: "Mixed Media - Printmaking," Lake Region Heritage Center, 662-3701

## **FARGO-MOORHEAD**

### **January**

8-26 Kent Kapplinger: "Eclectic Vision - Collaborative Prints & Drawings," NDSU Memorial Gallery, 231-7900

9-31 Student Art Exchange Exhibition: "Insights," from Bemidji State & NDSU, NDSU Reineke Visual Arts Gallery, 231-8360

15-Feb19 11th annual Concordia College Computer Art Invitational, (218) 299-3642

18-Feb25 Mary Lane Mcmillan: "Parasols & Palmettos," Plains Arts Museum, 232-3821

### **February**

thru 11 Endi Poskovic: "Endiana Dreaming: Souffrance et L'Aventure Woodcuts, Plains Art Museum, 232-3821

2-28 "Best of the Best, Works on Paper from the Americas 2000," NDSU Reineke Visual Arts Gallery, 231-8360

22-Apr15 Official Art & Imagery of the Soviet Union, Plains Art Museum, 232-3821

### **March**

thru 25 Multi-media artwork from the Plains Art Museum's Permanent Collection, 232-3821

13-Apr12 Juried Student Art Exhibition, Concordia College Cyrus M. Running Gallery, (218) 299-3642

15-May20 Theodore Waddell: A Retrospective, Plains Art Museum, 232-3821

26-Apr11 Baccalaureate Exhibition, NDSU Reineke Visual Arts Gallery, 231-8360

## **GRAND FORKS**

### **January**

21-Mar11 Leo Kim: "Photographs of North Dakota," ND Museum of Art, 777-4195

21-Mar11 Walter Piehl: "New Paintings," ND Museum of Art, 777-4195

### **February**

11-Mar11 UND Student Exhibition, ND Museum of Art, 777-4195

### **March**

18-Apr22 "From the Negative: Conceptual Photography from Cuba," ND Museum of Art, 777-4195

20-22 ArtWise Elementary Art Show, Alerus Center, 746-2320

## **JAMESTOWN**

### **January**

thru 27 Kim Bromley: "Cuban Reflections and Badlands Series," Arts Center, 251-2496

### **February**

2-Mar3 Gretchen Bederman: paintings & drawings, part of her Artist-in-Residence, Arts Center, 251-2496

## **MAYVILLE**

### **January**

22-Feb23 Curtis S. Flexhaug: "Sculptural Furniture," MSU Northern Lights Gallery, 786-4288

22-Feb23 Sharon Linnehan: "2-dimensional works," MSU Northern Lights Gallery, 786-4288

### **March**

1-30 UND Graduate Art Students, MSU Northern Lights Gallery, 786-4288

## **MCVILLE**

### **February**

5-16 "Spirit Trails & Sky Beings: Mythical Scrolls of the Ojibway Nation," Dakota Prairie Elementary School

## **MINOT**

### **January**

thru Jan Jeri Smesrud: still life's & drawings, Minot Public Library

15-Feb23 "Americas 2000: Paper Works," Northwest Art Center

15-Feb23 Toni Matlock Taylor, Northwest Art Center

## **February**

thru Feb Displays from Character Counts, Heart Awareness Month & Minot Prairie Quilters, Minot Public Library

thru Feb "Permanent Collection," Taube Museum of Art

## **March**

10-Apr19 Mike Marth & Jon Offut: paintings, sculpture, & glass, Taube Museum of Art

1-26 Monte Yellowbird, Northwest Art Center

1-26 Will Shynkaruk: pottery, Northwest Art Center

## **VALLEY CITY**

### **January**

8-Feb9 Richard Nickel, VCSU Art Gallery

### **February**

12-Mar9 Susan Morrissey, "Paintings & Drawings," VCSU Art Gallery

### **March**

12-30 High School Invitational, VCSU Art Gallery

**Please note** that "North Dakota Arts" is a quarterly publication. Therefore, the deadline for any calendar, exhibit and/or news submissions for April, May, and June 2001 is **March 10**. Please send this information to ND Council on the Arts, 418 E. Broadway, Suite 70, Bismarck, ND 58501; comserv@state.nd.us, or fax (701) 328-3963.

**Also note** that some items may not be included due to space limitations. Rest assured, however, that we will do our best to fit in as much as possible.

## **BITS AND PIECES**

**The 2001 "Keep North Dakota Clean poster contest** deadline is March 15. The contest covers grades 1-6, plus a special needs category. Contact Glenda Fauske at Glenda\_Fauske@ndsu.nodak.edu with any questions. **The 2000-2001 Rolling Plains Art Gallery exhibit** is entitled *A Story of Land and People: Artistic Exploration and Innovation Since Lewis and Clark*. Contact (701) 232-3821, ext. 577, for more information; or visit their website at [www.plainsart.org](http://www.plainsart.org).

# NDCA GRANT INFORMATION

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Deadlines for several NDCA grant programs for fiscal year 2002 are approaching fast. Applications for the spring round of **Access Program** must be postmarked no later than **April 1, 2001** for any projects taking place between July 1, 2001 and June 30, 2002. There is also a November 1, 2001 deadline for any projects occurring between January 1 and June 30, 2002. Please contact Ben Nemenoff if you have any questions. (701) 328-5958.

**Arts in Education:** Applications for the **Artist-in-Residence** program must be postmarked no later than **April 1, 2001** for any residency occurring between July 1, 2001 and June 30, 2002. Artist-in-Residence also has two other deadlines: July 1, 2001, for residencies taking place between September 1, 2001, and June 30, 2002; and November 1, 2001, for anything between January 1 and June 30, 2002. The deadline for a **Local Education Arts Planning (LEAP)** grant is also **April 1, 2001**. This is for projects taking place between July 1, 2001 and June 30, 2002. **Teacher Incentive** grant applications also must be postmarked by **April 1, 2001** for projects occurring between July 1, 2001, and June 30, 2002. Applications may instead be submitted by July 1, 2001 for any projects happening between September 1, 2001 and June 30, 2002; and by November 1, 2001, for anything between January 1 and June 30, 2002. Contact Linda Ehreth at (701) 328-3959 with any questions.

Applications for an **Institutional Support** grant must be postmarked no later than **March 1, 2001**. Institutional Support funds are awarded on a biannual basis to organizations serving North Dakota for a two-year period starting on July 1, 2001, and going through June 30, 2003. Jan Webb will be happy to help you with any questions at (701) 328-3956.

Apprentices and masters seeking a **Traditional Arts Apprenticeship** must submit their applications no later than **April 30, 2001** for any apprenticeship occurring between May 15, 2001, and February 15, 2002. Contact Troyd Geist at (701) 328-3954 for more information.

Deadlines for **Professional Development** and **Special Projects** grants are **on-going**, but all applications must be submitted at least **four weeks prior to the event**. Contact Ben Nemenoff at (701) 328-3958 for anything concerning Professional Development; and Jan Webb at 328-3956 concerning Special Projects.

**NDCA Grant Guidelines** are available now. They contain all of the information and application forms you will need to apply for any grant program the Council on the Arts offers. Please call (701) 328-3954 if you need to receive a Guidelines packet, or visit our website at [www.discovernd.com/arts](http://www.discovernd.com/arts). All of the guidelines are available on the site, as well as downloadable versions of the application forms.

## Some grant-writing tips:

- Read the guidelines thoroughly before you begin writing. Are you sure you're applying to the right program?
- Put yourself in the panelist's position. Simple everyday language is the best way to convey your ideas.
- Be realistic. Is your proposal within your means?
- Don't assume anything. Write your application for the person who does not know your organization.
- Fill out a practice application.
- Check your math. Does your budget balance? Is everything included that needs to be?

# THE BACK PAGE

**Delve into the trunks of your artistic instincts** and tap the creative maple syrup in your brains as the North Dakota Council on the Arts needs the help of the fine readers of this publication. Try as he might, the editor of this quarterly journal of the arts cannot come up with a good title for it. While "North Dakota Arts" is a fine and upstanding title indeed, it lacks a certain pizzazz, a ring, a creative "oomph," if you will.

So, your mission, if you want it, is to submit names of your own creation to the Council. The final title will be chosen by Council staff or drawn out of a hat, whichever is more convenient. The winner of this contest will not only have the honor, dignity and bragging rights due to them, but will also receive an all-expense

paid copy of either *From the Wellspring: Faith, Soil, Tradition*, or *Faces of Identity, Hands of Skill: Folk Arts in North Dakota*, or a dinner date with the young editor.\*

Please mail, fax, e-mail, or wad up and throw your ideas to the North Dakota Council on the Arts, 418 East Broadway, Suite 70, Bismarck, ND 58501, [comserv@state.nd.us](mailto:comserv@state.nd.us), or fax (701) 328-3963.

\* **Date not  
guaranteed.**

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**NORTH  
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ARTS**



## VISIT US ONLINE

The NDCA website has everything you could ever want or need!

- grant guidelines and applications.
- rules and regulations.
- our artist roster.
- NDCA info.
- and much, *much* more.

Our new website address is:  
**[discovernd.com/arts](http://discovernd.com/arts)**

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